

Rising from the Ashes 2023
রাইজিং ফ্রম দ্য অ্যাশেস ২০২৩



"রাইজিং ফ্রম দ্য অ্যাশেস প্রদর্শনী ২০২৩" একটি অনুপ্রেরণামূলক উদ্যোগ। যা তহবিল সংগ্রহের মাধ্যমে, ভূরক্ষণ ভূমিকম্প-বিস্মৃত অঞ্চলে ক্ষতিগ্রস্তদের সহযোগিতা করছে। এ প্রদর্শনী বিশ্বব্যাপী অনুষ্ঠিত হচ্ছে। বাংলাদেশে, ২২শে সেপ্টেম্বর হতে ২৬শে সেপ্টেম্বর ২০২৩ এ ঢাকাস্থ "Aloki" গ্যালারিতে ভূরক্ষণ এবং বাংলাদেশী জিএসআইসের যৌথ অংশগ্রহণের মাধ্যমে এ প্রদর্শনীটি সফরের জন্য উন্মুক্ত থাকবে। এ প্রদর্শনী ভূরক্ষণ এবং বাংলাদেশের সংস্কৃতির গভীর আদান-প্রদানের একটি মাধ্যম হিসেবে কাজ করবে। অনুপ্রাণিতদের জন্য এ প্রদর্শনীতে থাকবে চিত্রকর্ম এবং ফটোগ্রাফিক কাজের বিশাল।

দুত্বাবাসের অভ্যর্থনা এবং সাংস্কৃতিক সম্প্রদায়

ঢাকাস্থ ভূরক্ষণ দূত্বাবাসে কুটনীতিক, শিল্প বিশেষজ্ঞ এবং সমাজসেবীদের অংশগ্রহণের মাধ্যমে একটি সবেদনা অনুষ্ঠানের মাধ্যমে এই প্রদর্শনীর উদ্বোধন করা হবে।

বেচিরের মধ্যে এক

প্রদর্শনীতে শিল্পকর্মসমূহ ভূরক্ষণ সংস্কৃতির অদম্য তেমন এবং বাংলাদেশ ও ভূরক্ষণের মধ্যে বন্ধুত্বের শৈল্পিক অভিব্যক্তি। এ প্রদর্শনীটি এমন একটি ক্যানভাস যা সংস্কৃতির জটিল ট্যাপেস্ট্রি চিত্রিত করে, সহনশীলতা এবং সহযোগিতাকে উৎসাহিত করে। যা স্বজনশীলতা এবং সহনশীলতার একটি অনন্য সম্মিলন।

সামাজিক পরিবর্তনের জন্য একটি অনুপ্রেরণা

প্রদর্শনীটি সামাজিক পরিবর্তনের জন্য একটি অনুপ্রেরণা। এটি সংস্কৃতির একটি সূত্র প্রদর্শন, যা ধারাবাহিক মূল্যবোধ ক্ষতিগ্রস্তদের জন্য ও সহায়তা প্রদানের জন্য সামাজিক প্রয়োজকে উৎসাহিত করে। শিল্প এবং সহনশীলতার এই সমন্বয়ে মাধ্যমে রাইজিং ফ্রম দ্য অ্যাশেস প্রদর্শনী ২০২৩ হুমায়ূন ও মনো একটি অভিনবরূপে অনুপ্রাণিত করে।

একটি উজ্জ্বল ভবিষ্যৎ তৈরি করতে শিল্প, সহনশীলতা এবং একেবারে এই আন্তরিক যাত্রায় আমাদের সাথে যোগ দিন।

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aloki **CEMAL TOY**
RESİM ATÖLYESİ

Rising From The Ashes Exhibition 2023

Empowering Unity through Art and Compassion

The Rising From The Ashes Exhibition 2023 stands as an inspiring initiative, meticulously crafted to not only extend a helping hand to earthquake-stricken regions of Turkey but also to cultivate a profound exchange of culture and understanding between Bangladesh and Turkey. The exhibition, set to be held at the prestigious Aloki Gallery, will feature an array of paintings and photographic works, passionately contributed by artists hailing from both Turkey and Bangladesh.

Embassy Reception and Cultural Convergence

The endeavor will be inaugurated with a reception hosted at the Turkish Embassy, a distinguished event uniting diplomats, art connoisseurs, and philanthropists alike. The exhibition's locale at the Aloki Gallery, renowned for its dedication to promoting artistic expression, promises an immersive experience that transcends borders and intertwines cultures.

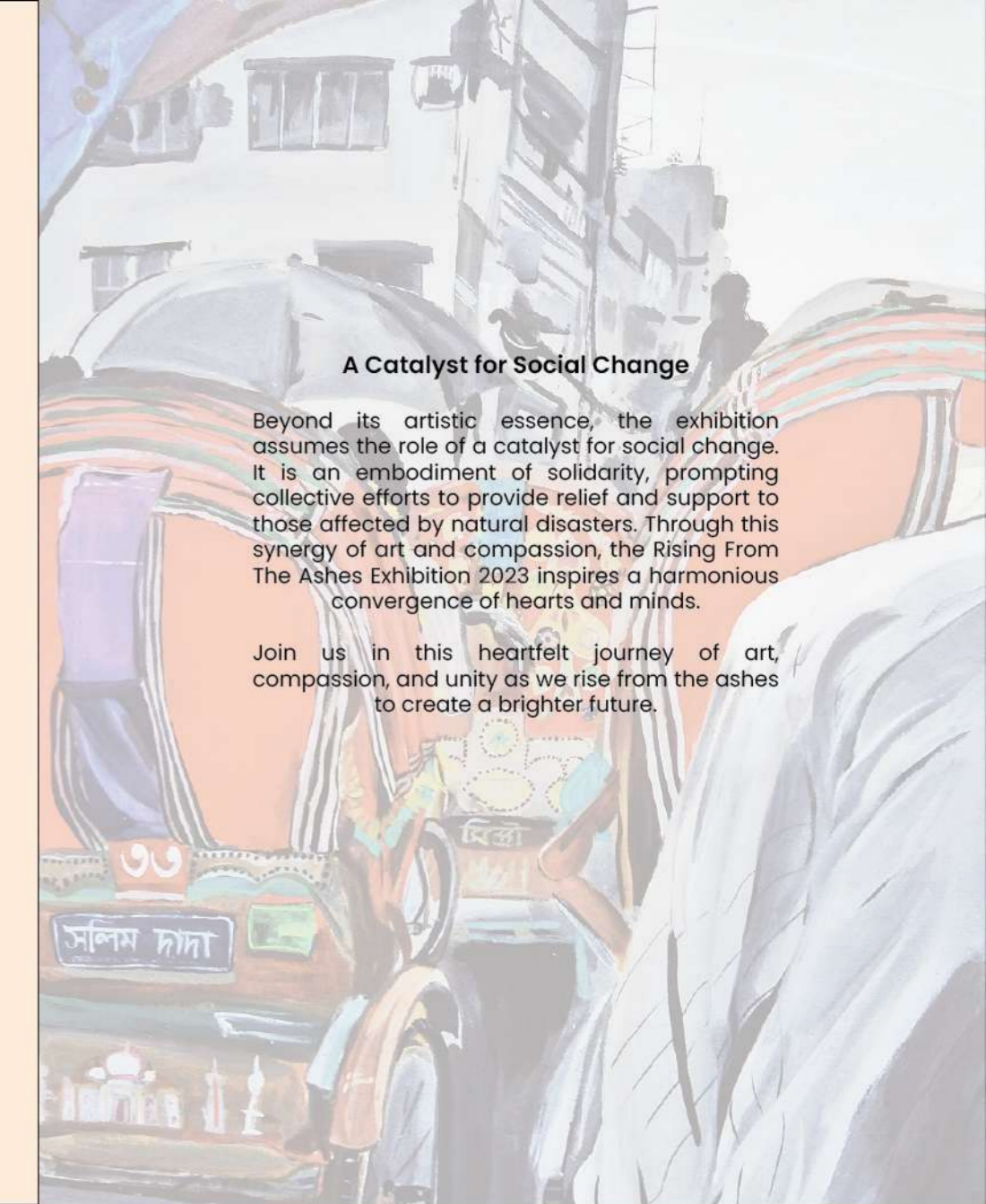
Unveiling Unity Amidst Diversity

The artworks on display serve as a poignant testament to the unyielding spirit of Turkish culture and the camaraderie shared between Bangladesh and Turkey. By showcasing the amalgamation of creativity and compassion, the exhibition becomes a canvas that portrays the intricate tapestry of cultures, fostering empathy and collaboration.

A Catalyst for Social Change

Beyond its artistic essence, the exhibition assumes the role of a catalyst for social change. It is an embodiment of solidarity, prompting collective efforts to provide relief and support to those affected by natural disasters. Through this synergy of art and compassion, the Rising From The Ashes Exhibition 2023 inspires a harmonious convergence of hearts and minds.

Join us in this heartfelt journey of art, compassion, and unity as we rise from the ashes to create a brighter future.



Ihmi Atalay
born on October 17, 1948, in Arhavi, Artvin, is a prominent Turkish artist. He graduated from Istanbul State Fine Arts Academy in 1972 and pursued specialization studies in painting and tapestries in Berlin from 1973 to 1978.

Returning to Turkey in 1978, he worked in various roles, including freelance carpet design in Isparta. In 1984, he established the Ihami Atalay Art Gallery in Istanbul's Sultanahmet area, teaching and exhibiting his works.

Atalay founded the "Dynamizm" group, blending Anatolian culture with universal art elements. His art, characterized by unique compositions and harmonious colors, has earned international recognition and awards, including the 2022 Necip Fazil Respect Award.



Cemal Toy
born in 1969 in Kutahya, is an accomplished artist. He graduated from Mimar Sinan University, Faculty of Fine Arts, Painting Department in 1991, and that same year marked the start of his artistic journey with his debut solo exhibition at the Istanbul State Fine Arts Gallery.

His art draws inspiration from Turkish miniature arts and traditional Ottoman carpet motifs, seamlessly blending historical elements with contemporary vision.

Toy's versatility shines through techniques like acrylic and watercolor on parchment. Based in Istanbul, he continues to evolve his artistry while passionately mentoring a new generation of artists, sharing his knowledge and enthusiasm.



Mediha Atalay
born in 1950 in Artvin, embarked on a rich life journey after graduating from Trabzon Beşikdüzü Teacher Training School in 1969. She devoted three years to teaching in Artvin before marrying Ihami Atalay in 1972, raising three children together.

Beyond teaching, Mediha Atalay showcased her design expertise, collaborating with numerous carpet brands, leaving her creative imprint in the design world. Simultaneously, she pursued her passion for painting, honing her artistic skills within Ihami Atalay's workshop over the years.

Her paintings gained international recognition and found their place in collections worldwide. Her life reflects a commitment to education, family, design, and the arts, creating a multifaceted journey across various domains.



Canan Aydoğan
renowned for her international art projects, earned acclaim from Der Spiegel for her exceptional portrayal of modern Turkey. With a background in economics and pedagogy, she served as the art director at Akbank Art Center from 1996 to 2016, organizing international art festivals and diverse projects.

These initiatives included the Akbank International Piano Festival, Jazz Festival, and more. Her vivid, distinctive compositions are displayed in her personal gallery, established in collaboration with the French in 2007. Notably, her works grace collections at Saint Benoit French High School and the French Consulate.

Aydoğan's art achieved global recognition, featured in Der Spiegel and acquired by collectors in Europe and the USA.



Zafer Örs
Born in 1991 in Balıkesir's Dursunbey district, this artist's journey is marked by academic and creative achievements. Graduating from Balıkesir Kadriye-Kemal Gürel Anatolian Fine Arts High School's painting department in 2009, he completed his education in Industrial Design at Mimar Sinan Fine Arts University in 2015. His art uniquely centers on Istanbul's architectural beauty, blending history and modernity with vibrant palettes.

His work is cherished by both local and international art enthusiasts, showcased in Istanbul's Grand Bazaar, Arasta Market, and Karaköy. He shares his expertise through art lessons, online and in-person, from his Balat workshop, while exhibiting globally, including Imur Art Gallery in 2022 (New Jersey, USA) and Zamin Art (Balat, Istanbul).



Rüyeyda Görmezoğlu
Born in 1990 in Istanbul, Rüyeyda Görmezoğlu embarked on a distinctive creative path. Graduating in Architecture from Beykent University in 2013, she honed her skills in both the private sector and public institutions. Throughout, her admiration for artist Cemal Toy's work remained a steadfast muse.

In 2022, she took a transformative step, enrolling in Cemal Toy's painting workshop. There, she explored various techniques, from intricate patterns to abstraction. She now serves as an assistant for children's education at the same workshop, sharing her artistic knowledge. Rüyeyda's art revolves around architectural forms and doorways, a testament to her continuous learning and the influence of admired artists on her creative journey.



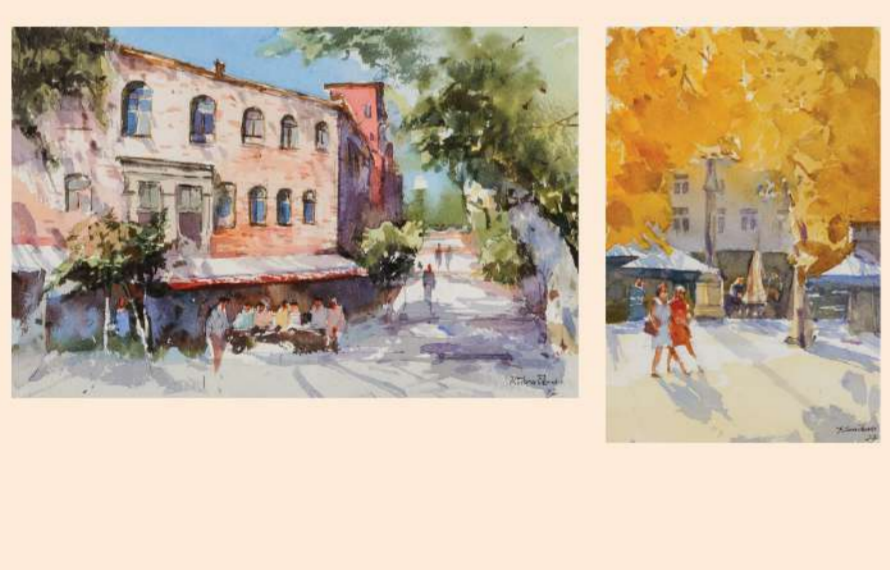
Tuba Ahsan
An Istanbul-born fashion designer, is a versatile force in fashion, spanning Haute Couture, Modest Fashion, Accessories, and Fast Fashion. Her exposure has honed a discerning design sensibility, yielding inventive creations. A passion for art, especially oil painting, threads through her life.

Her canvas vividly portrays women's experiences across cultures, blending abstract elements and glazing for depth and texture. Ahsan actively supports Turkish artist Cemal Toy's Painting Workshop, underscoring her dedication to the arts and the creative community. With her prowess in both fashion and art, she inspires peers in these dynamic fields, adding immeasurable value to her ventures.



Faruk Erçetin
Originating from Balıkesir, Turkey, this artist honed his painting skills under the mentorship of Cemal Toy. His journey continued with a deep exploration of Istanbul's streets, and he subsequently achieved a Master's degree in Islamic History and Arts from Marmara University.

Beyond his personal artistic endeavors, he generously shares his expertise by offering painting lessons. His creative journey thrives within the walls of his workshop located in Uskudar, where he actively engages in the production of art.



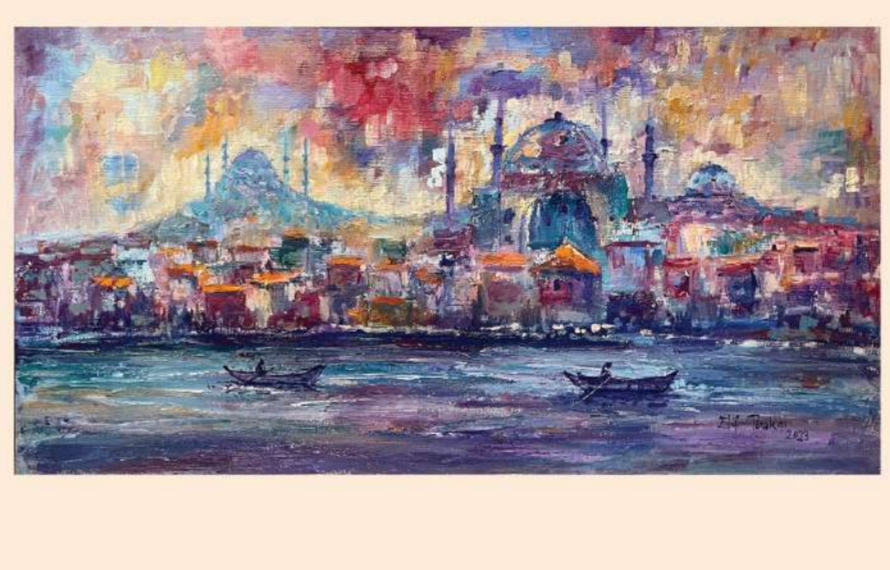
Kübra Ökmen
born in 1993 in Sivas, is a skilled interior architect and accomplished painter. Her specialization centers on the profound influence of colors on human psychology.

Particularly noteworthy is her international recognition, as one of her paintings was prominently displayed at the esteemed 7th International Watercolor Festival in 2023, a testament to her artistic prowess and contribution to the art world.



Furkan Türkyılmaz
is a distinguished Turkish artist who wears two hats as a painter and architect. He has earned acclaim through victories in national painting competitions and contributed to the "Pictures That Touch Your Dreams" project, bridging creativity across Africa and Turkey. Türkyılmaz's commitment to his art journey is evident in his collaboration with Cemal Toy in Balat, where he hones his skills.

He's also the driving force behind Tekne Art, a venture fusing art and architecture. Sharing his expertise, he teaches art while pursuing architectural studies at Yıldız Technical University, showcasing his dedication to personal growth and enriching both artistic and architectural communities.



Elif Tarakçı
Born in 1971 in Rize, this individual's diverse journey began with a 1988 graduation from Rize High School. She earned her Nursing degree from Istanbul University Florence Nightingale School in 1995. For almost three decades, from 1995 to 2022, she dedicated herself to nursing. In 2022-2023, her thirst for knowledge led her to Anadolu University's OEF Undergraduate Program in Visual Communication Design.

Currently, she enthusiastically embraces art at the Cemal Toy Painting Workshop, transitioning from medicine to the visual arts. Her story highlights a lifelong commitment to learning and the possibility of discovering new passions at any stage in life.

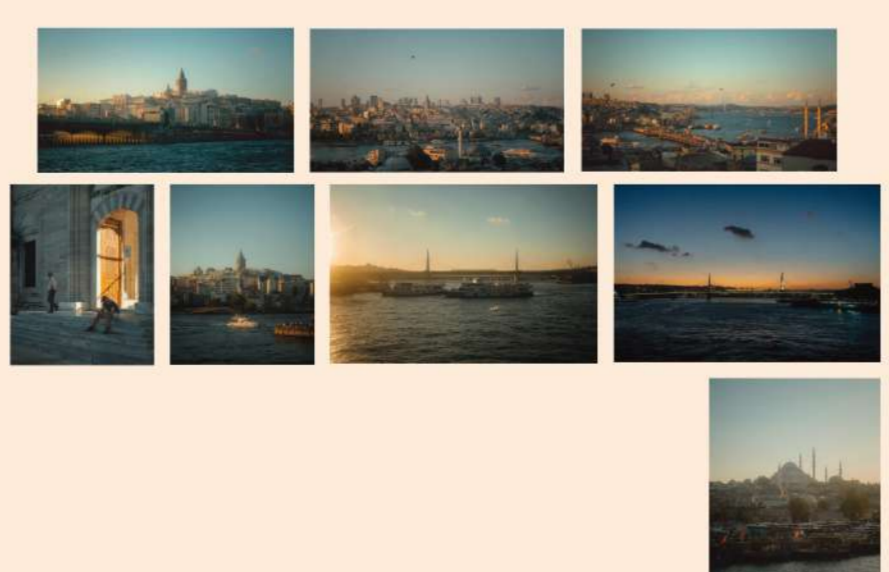


Melike Zeynep Yıldırım
born in 1994, stands out as a notable Turkish artist. Currently, she is immersed in her studies within the Illumination-Miniature department at the Fine Arts Faculty of Marmara University. Her academic trajectory was set in motion when she earned a coveted spot in the Traditional Turkish Arts Department in 2019, marking the beginning of her artistic journey.



Ayşeğül Odabaşı
originating from Istanbul, is a distinguished artist whose accomplishments shine brightly. Her foundation in art was shaped by esteemed mentors like Orhan Dayal, İlhami Atalay, and Cemal Toy. As her journey unfolded, she expanded her artistic horizons, delving into the realms of photography, sculpture, and collage.

Presently, she maintains her creative momentum, nurturing her artistic pursuits within her own private gallery. Her journey is a testament to her versatility and enduring dedication to the arts.



Barış Görmezoğlu
born in 1992 in Istanbul, Barış Görmezoğlu, an Environmental Engineering graduate from Firat University (2015), has spent years in the public sector. Yet, his true passion lies in photography and cinema. In 2017, he received training in Film Production to further his creative interests.

During his free time, he delves semi-professionally into photography and video production, with a keen focus on urban and street landscapes. His heart belongs to Istanbul, a wellspring of inspiration for his work, where he artfully captures the city's essence through photographs and videos, celebrating its unique atmosphere, historic charm, and everyday life.



Mustafa Başarır
born in 1956, completed his economics studies in 1979. From 2000 to 2013, he continued his artistic journey through workshops at the Cemal Toy Studio. In subsequent years, he showcased his work in nine solo exhibitions and participated in various group exhibitions throughout Istanbul.

Currently, he diligently pursues his artistic endeavors in his own studio, preparing for upcoming exhibitions.



Azizee Fawni Khan
is a Dhaka-based visual artist and curator with an MFA from the University of Dhaka. Her work delves into Bangladeshi narratives, folklore, and culture's impact on future generations. In 2022, she held her debut solo exhibition, "KA-SHOMMONDHIYO," at La Galerie, Alliance Française de Dhaka. Azizee participated in "Documenta Fifteen" in Germany in 2022 under the Britto Art Trust.

She has exhibited globally, including the 18th Asian Art Biennale, and is actively involved in various art initiatives in Dhaka and Birmingham. Azizee has received grants from the British Council and the EMK Center and initiated the "Doob" art project, featuring virtual and physical exhibitions. In 2023, she curated "Song of Whales" at La Galerie, Alliance Française de Dhaka.



Hümeýra Yorgancı

born in Istanbul in 1995, holds a History degree from Istanbul 29 May University (2018). Despite her academic background, she pursued her childhood passion for fine arts. From 2018 to 2020, she honed her skills in workshops led by Cemal Toy and İlhami Atalay.

Hümeýra worked as an assistant in Cemal Toy's children's painting workshops and conducted workshops internationally (Burkina Faso, Indonesia) and domestically (Şanlıurfa, Hatay) as part of the "Paintings That Touch Dreams" project. She exhibited in group exhibitions, received storytelling lessons, and ventured into children's book illustration with various publishers. Today, she continues her art, conducts workshops, and works as a children's book illustrator and storyteller.



Rakibul Anwar

a Dhaka-based visual artist with an MFA from the University of Dhaka, gained recognition for his solo exhibition 'SHONGLOGNO' at La Galerie, Alliance Française de Dhaka in 2022. As an active participant in "Documenta Fifteen" in Kassel, Germany, under the Britto Art Trust, Rakibul's portfolio is notable. His extensive exhibition history includes DHAKA ART SUMMIT, 'ARTISTS MAKE SPACE' in the UK and Bangladesh, and more.

He secured grants from the British Council and the Brihatta Art Foundation and was shortlisted for the Samdani Art Award. In 2017, he received the 'Kazi Abdul Baset Academy Award' from the University of Dhaka.



Hridita Anisha

a Dhaka-based visual artist and illustrator, holds both a BFA (2017) and an MFA (2019) from the University of Dhaka, specializing in Oriental Art. She focuses on creating children's book illustrations and paintings. In 2022, she participated in "Artists' Make Space," a collaboration with the British Council, Tara Theatre, and Britto Arts Trust.

Her exhibition involvement includes the Young Artists' Exhibition (2022) and the National Exhibition (2023). Hridita was named Champion in the Children's Book Illustration Contest in 2023. Her work is influenced by Oriental art aesthetics and draws inspiration from global folk art traditions, enriching her creative endeavors.



Masuda Khan

known as 'Masu Ake' on social media, is an artist and content creator in Dhaka, Bangladesh. With over seven years of experience, she has showcased her artwork in group exhibitions, driven by a passion for storytelling and social causes. Her renowned project, "Thakurmar Jui," revives century-old Bengali fairy tale characters, aiming to evoke nostalgia and enchantment.

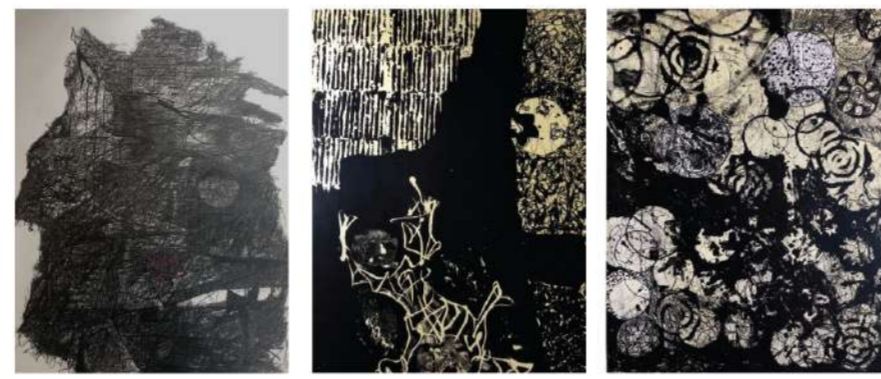
Masuda actively collaborates with notable development NGOs like UNDP, UNHCR, and BRAC, producing a children's comic book on solid waste management for UNDP. She also visited Rohingya Refugee camps as a visiting artist with UNHCR. Through her art, Masuda merges imagination, culture, and social consciousness, inviting viewers on a captivating journey.



Anannya Mehpar Azad

is a prominent visual artist operating from Dhaka. She earned her BFA degree in graphic design from the Faculty of Fine Art, University of Dhaka. Her professional pursuits encompass being a freelance artist and entrepreneur.

Painting serves as her primary medium of expression. Azad's artworks skillfully capture her perceptive insights into the lives of people in native and rural contexts, intricately weaving elements of folklore and myths into her creations. Her artistic journey reflects a deep connection to culture and an adept ability to convey stories through her brushstrokes.



Suborna Morsheada

born in 1989 in Dhaka, Bangladesh, holds an MFA in Printmaking from Dhaka University's Faculty of Fine Arts. Her artistic versatility spans various media, including etching, lithography, wood engraving, and fine art applications. Love and life serve as her primary muses, influencing her emotional and artistic journey.

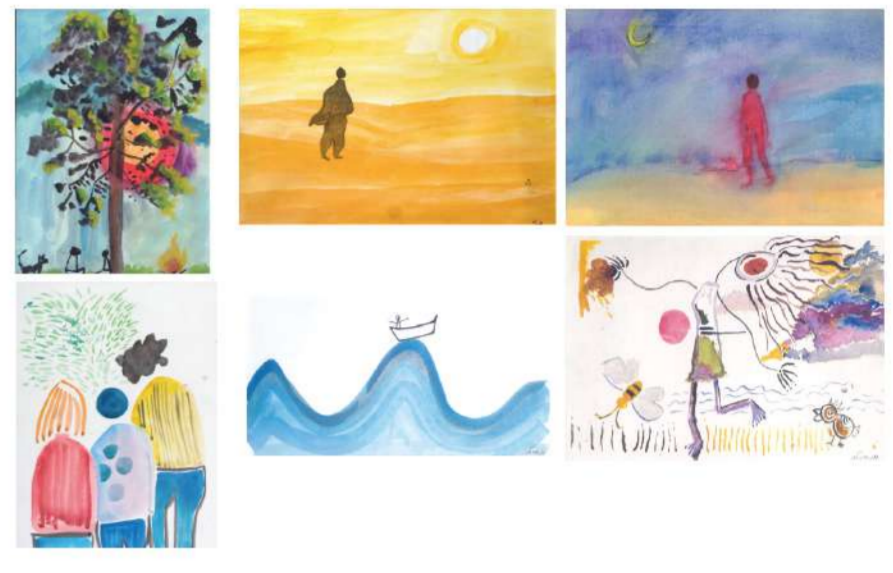
She received the Kibria Young Printmaker Best Award in 2016 and the Berger Best Young Painter Award in 2018. Suborna's works have graced exhibitions worldwide, including the Ulsan International Woodcut Print Biennial 2022, Documenta Fifteen 2022, and the Asian Art Biennial 2016. She has also participated in numerous global Art Residencies.



Auntora Mehrukh Azad

is a Dhaka-based artist exploring the evolving relationship between nature and humanity. With an MFA and BFA from the University of Dhaka, she's also a co-owner of The Malachite Casket, a hand-painted clothing line.

Her works, marked by vivid colors, depict urban encroachment on nature. They've featured in Dhaka Art Summit 2023, Yogyakarta International Art Festival 2019, and more. Her art is held in collections including the Samdani Art Foundation and Imago Mundi. Auntora's paintings blend reality and imagination, capturing the impact of urbanization on nature and her deep connection to both realms.



Taiara Farhana Tareque

born in 1994 in Dhaka, Bangladesh, is a versatile artist, curator, and gallerist. While her formal education lies in Media Studies and Journalism at the University of Liberal Arts Bangladesh, Taiara's artistic journey knows no boundaries. Her art defies categorization, ranging from vibrant watercolors to introspective scribbles, all marked by unfiltered honesty. With over two decades of artistic exploration, Taiara recently showcased her first solo exhibition, "TRIP."

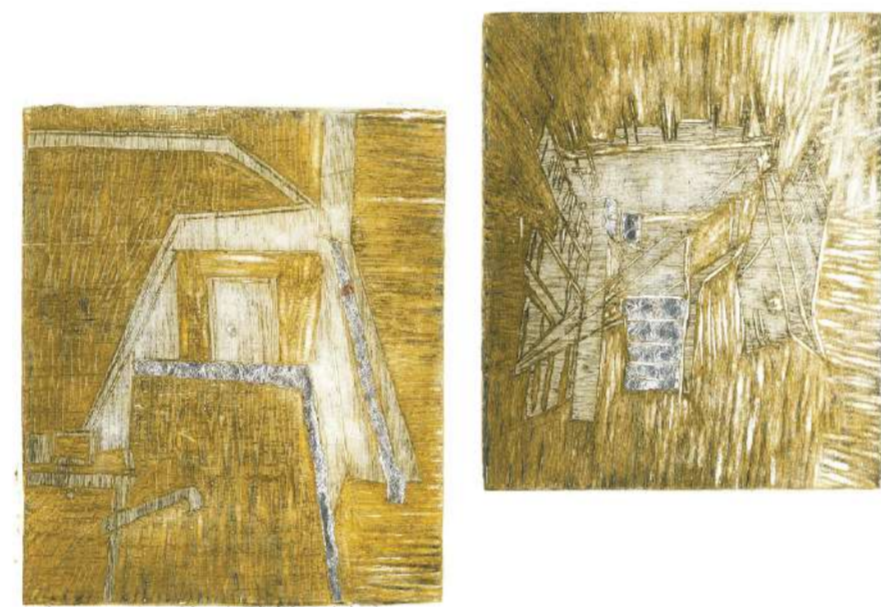
Taiara's impact transcends her own art; she plays a pivotal role in the local arts scene, collaborating with renowned events like Chobi Mela and Dhaka Art Summit. For Taiara, art is not a mere pursuit; it's an intrinsic part of her identity and a visual chronicle of her life's journey.



Shehzad Shahriar Chowdhury

is a multidisciplinary artist and a curator working in Bangladesh. His curatorial practice focuses on fostering a vibrant creative community and the arts impact on ecology.

He is the founder of Longitude Latitude. He is working on developing a new art space called 101. His current interest lies in mythology and it's connection to our environment.



Sarah Jabin

born in 1993 in Dhaka, Bangladesh, she is a multidisciplinary art practitioner based in Dhaka and completed her MFA in 2019 from Faculty of Fine Art, University of Dhaka majoring in drawing and painting. Jabin expresses her understanding and observation, tracing down elements of her personal heritage and surroundings.

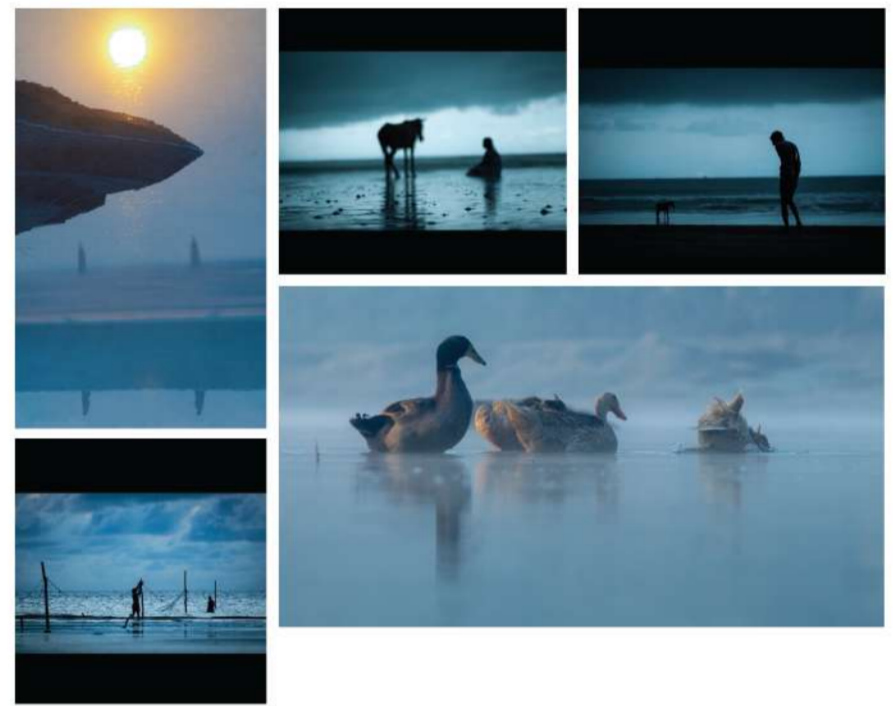
She had her first solo exhibition titled "Reminiscence of 824/A" in 2022. She has participated in several art projects of Britto Arts Trust for Documenta Fifteen, in Kassel, Germany in 2022. Her other exhibition history includes Young Artists Exhibition (2022 & 2018) and National Art Exhibition (2023 & 2017) in Bangladesh Shilpakala Academy, Jainul Gallery, Bengal Shilpalaya et cetera.



Soma Surovi Jannat

an artist from Dhaka, Bangladesh, explores sensory enrichment through a profound connection with nature. Her boundary-pushing art combines drawings, herbs, and organic materials to create immersive, multi-dimensional experiences. With an MFA from India's Visva Bharati and a BFA from Dhaka University.

Soma gained recognition by winning the Samdani Art Award at Dhaka Art Summit 2020, earning a residency at London's Delfina Foundation. Currently, an artist-in-residence at the Ashmolean Museum, University of Oxford, she also received the Young Artist Award Bangladesh 2020. Her global exhibitions, including at India's Serendipity Arts Festival and China's Beijing International Art Biennale, reflect her exceptional talent.



Rakibul Anwar

is a dynamic filmmaker and cinematographer, currently pursuing a BSc in Multimedia. Hailing from Kachua, Bagerhat, he thrives in Dhaka's creative milieu. Rahul's artistry extends to collaborations with brands like Brac, Vivo, and UNESCO.

Notable for his role as Assistant Art Director in 'Dama' and Assistant Director in 'Ekattor' web series, Rahul's lens captures riveting narratives. His work reflects unwavering passion and dedication to visual storytelling.



Najib Tareque

born in 1970, is a Bengali artist, printmaker and writer based on Dhaka, Bangladesh. He is considered one of the pioneers of New Media movement in the twenty-first-century artists of Bangladesh. He was the founding member of Jorong, one of the first online art galleries in South Asia. He has more than twenty solo and group exhibitions in the country and abroad.

In July 2015, he has started an online-based conceptual virtual art project named Art Makes Us Human through Instagram and has continued to evolve it. Artist Najib Tareque held a surreal art experience with his prints in his eighth solo exhibition in 2023 held in Galleri Kaya.



Farhana Afroz Bappy

born in 1971. She did her MA from Printmaking Department, Institute of Fine Art, University of Dhaka in 2002. At this time she indulged herself in many practices of print making which include lithography, woodcut, etching and engraving. Her subjects ranged from humans to day to day experiences which left a mark on her conscious.

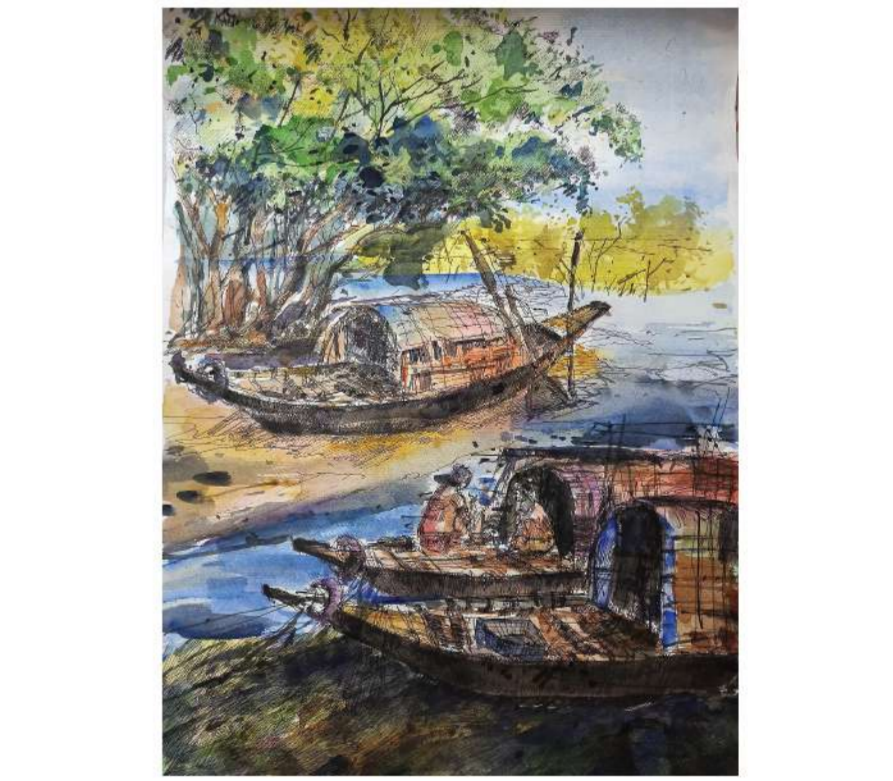
From the year 2016, Farhana started her series called Impression portraying her emotions around the daily struggles of routine life and expressed itself in repetitive patterns on the canvas. In 2018, she held her first solo exhibition called 'Deyal' with the Impression series. Other than that, in her career as an artist, she has participated in various exhibitions held in Nepal, India and in Bangladesh itself. Her latest show was in Alliance Francies Dhaka, with the art collective called Colours.



Kazi Tahsin Agaz Apurbo

a versatile artist, organizer, gallerist, and curator hailing from Dhaka, Bangladesh, serves as the CEO of Dwip Gallery and is the founder and curator of Gharera, an ever-evolving art space. With over a decade of experience at The Daily Star newspaper, he co-founded Bangladesh's first online photography platform, "Bangladeshi Photographers (BP)," in 2005. He's also behind "Moncho," a platform fostering discussions on religion, gender, sex, and sexuality in Bangladesh.

Kazi has curated numerous exhibitions, including the "Masculinity Project," and is a fellow of Art Think South Asia (2019-2020) and a delegate to India.



Shaharin Sultana

from Dhaka city, an accomplished individual with BBA and MBA degrees from BUBT University. She furthered her artistic skills with a two-year Fine Arts diploma at Jolodhara Academy. Presently, Shaharin is a devoted fine arts educator in a prestigious private school, passionately nurturing creativity and sharing her profound artistic insight.



Ayşeğül Odabaşı

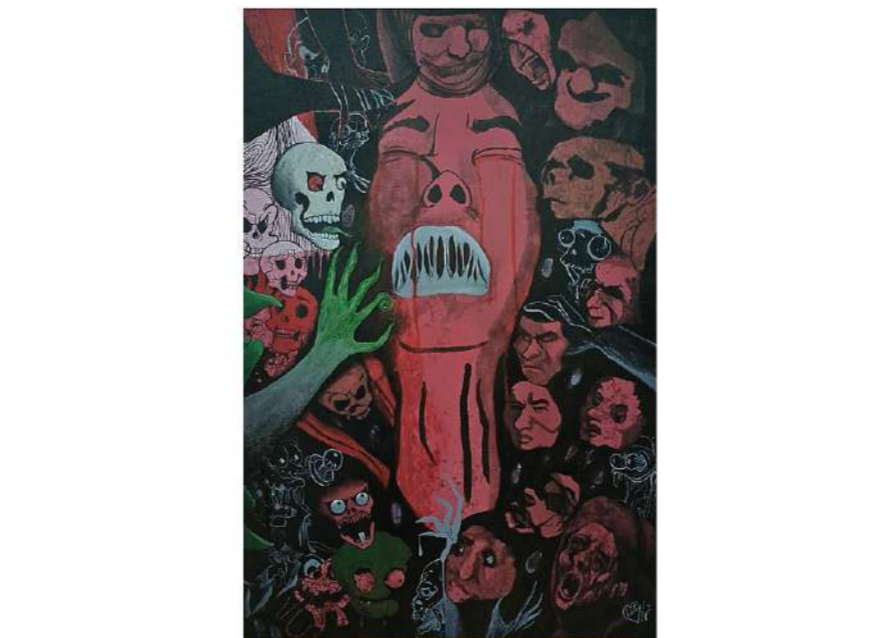
originating from Istanbul, is a distinguished artist whose accomplishments shine brightly. Her foundation in art was shaped by esteemed mentors like Orhan Dayal, İlhami Atalay, and Cemal Toy. As her journey unfolded, she expanded her artistic horizons, delving into the realms of photography, sculpture, and collage.

Presently, she maintains her creative momentum, nurturing her artistic pursuits within her own private gallery. Her journey is a testament to her versatility and enduring dedication to the arts.



Jannatul Ferdous Mukty

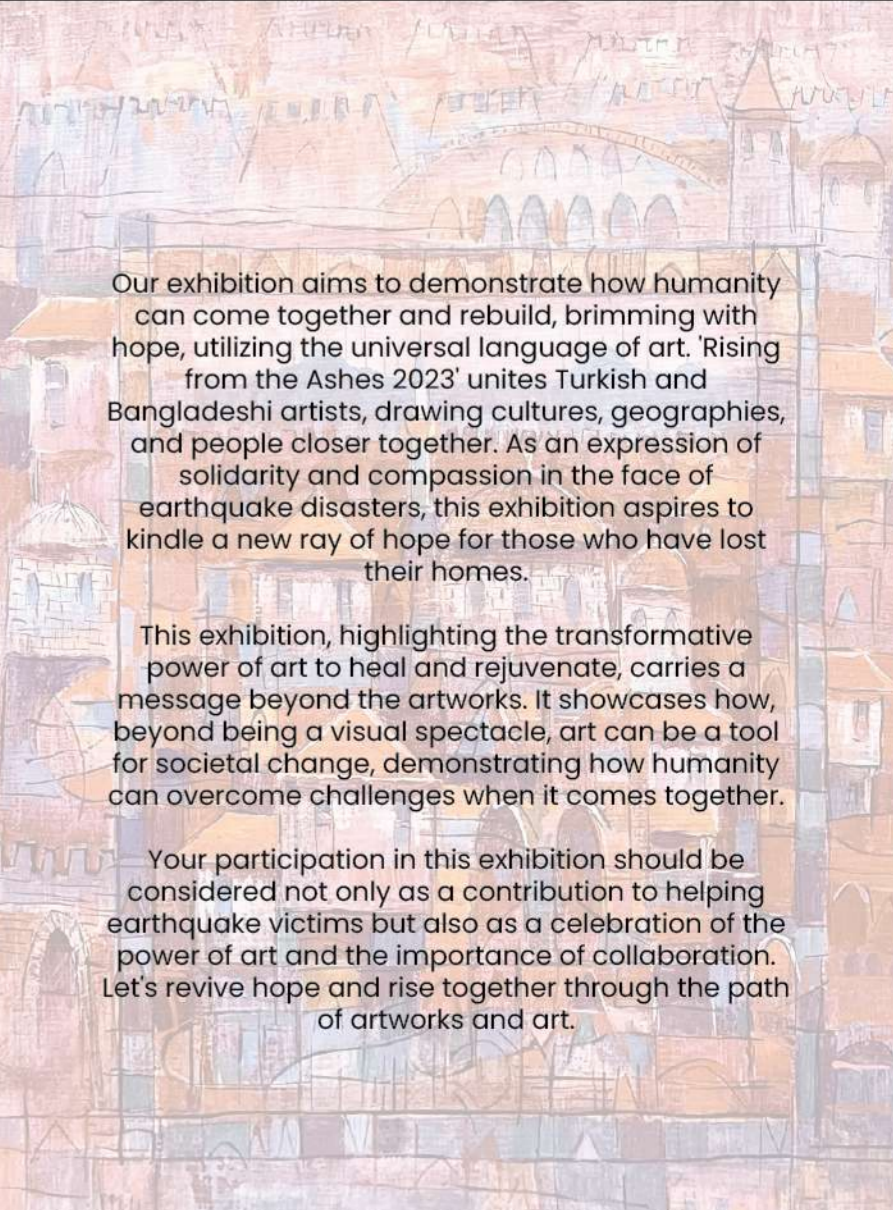
from Bangladesh, is the founder of Artholic Shukty. She is a versatile artist who works with various art forms, including painting, sketching, sculpting, carving, and more. For Jannatul, art serves as a language to express the human inner soul through her creations. Being a self-taught artist, she has always faced challenges in learning new techniques. To support fellow native artists, Jannatul has created YouTube art videos in Bengali on her channel, "Artholic Shukty."



Nazia Ahsan Chaity

is a versatile and self-taught polymath artist. She demonstrates proficiency across various mediums, including drawing, painting, sculpture, acting, dancing, singing, and writing. Her work is deeply influenced by themes such as nature, historical contexts, human psychology, and philosophy. She is passionate about addressing well-being and exploring the evolution of Earth about the potential of future generations.

Apart from her artistic pursuits, Nazia has a penchant for cinema and television, with a particular fondness for comedy. Her diverse inspirations and broad skill set make her a unique voice in the art world.



Our exhibition aims to demonstrate how humanity can come together and rebuild, brimming with hope, utilizing the universal language of art. Rising from the Ashes 2023 unites Turkish and Bangladeshi artists, drawing cultures, geographies, and people closer together. As an expression of solidarity and compassion in the face of earthquake disasters, this exhibition aspires to kindle a new ray of hope for those who have lost their homes.

This exhibition, highlighting the transformative power of art to heal and rejuvenate, carries a message beyond the artworks. It showcases how, beyond being a visual spectacle, art can be a tool for societal change, demonstrating how humanity can overcome challenges when it comes together.

Your participation in this exhibition should be considered not only as a contribution to helping earthquake victims but also as a celebration of the power of art and the importance of collaboration. Let's revive hope and rise together through the path of artworks and art.